

"You can't out run fate...it will find you"



FATE'S HIGHWAY

CAVENDISH FANTE PICTURE COMPANY

Directed By: Kirsten Cavendish

Written By: Keith Blackwell



FATE'S HIGHWAY

Title: Fate's Highway

Rated "R"

Length: 90 min feature

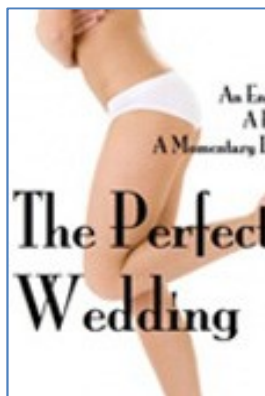
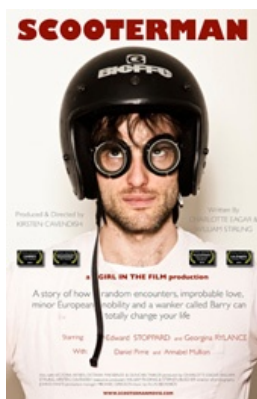
Genre: Thriller/Action/Horror

"The Hitcher" meets "No Country for Old Men"

Taglines: "You can't out run fate"

Fate's Highway is a nail biting thriller that follows **Rachel**, a beautiful fashion model who is suddenly cast out on her own after her Country Music Star boyfriend kicks her out. Forced to drive alone across the Nevada desert she crosses paths with a sadistic murderer that is hell bent on killing her. When the killer turns his sights on a small child, Rachel must summon every ounce of strength and courage to fight for both their lives.

From the filmmakers that brought you:



Recent films include "**LUCKY**" and "**THE SQUARE OF THE CUBE**" both of which were featured at the 2013 Cannes Film Festival

Characters:



Rachel McKenna was blessed with a pretty face and has been taken care of most of her adult life. As a top model in the fashion industry, she has appeared on the covers of Vogue and Elle but none of that mattered anymore, because Rachel's in love with Country Music Star Dalton Reed, and for two years Dalton has showered her with a luxurious lifestyle but there's only one problem, he's married.

Alexandra Daddario (Texas Chainsaw Massacre 3D)

The Killer: A ritualistic murderer with a penchant for killing women that have the misfortune of wandering into his territory along a lonely two lane highway in the middle of the Nevada desert.



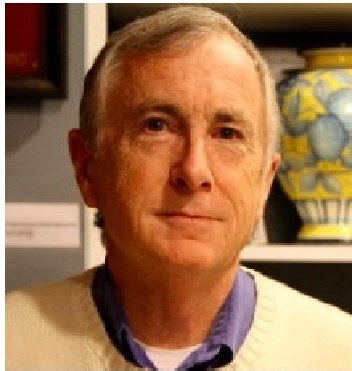
Walton Goggins (TV's "Justified")



THE DIRECTOR

KIRSTEN CAVENDISH - Kirsten is a highly accomplished and award-winning director with extensive international experience who is now forging a career in feature-film directing and development with the Cavendish Fante Picture Company. Her recent romantic-comedy short film, **"Scooterman"**, has entertained people worldwide. The film has also garnered critical acclaim and audience choice awards at film festivals in Cannes, Los Angeles, Chicago, Palm Springs and Santa Barbara. Kirsten has several other feature film projects in development. Her two recent short

films, **"LUCKY"** & **"THE SQUARE OF THE CUBE"** screened at the 2013 Cannes Festival Court Metrage.



THE PRODUCER

JOHN FANTE - John has worked in the film business for more than three decades on feature films, commercials, music videos & documentaries. John has worked as a cinematographer, producer and editor on projects in over 40 countries. He has brought his experience and visual sense, efficient working style, artistry, ingenuity and love for the moving narrative equally to the modest-budget indie film, the non-profit doc, as well as the mega-budget

Hollywood feature film. His first major-studio film was **"The Right Stuff"**, where he began a storied feature career in visual effects that spanned two decades and included work on numerous major-release films including, **"Star Trek VI"**, **"The Jungle Book"** & **"2010"**. During this time, he was the lead effects cameraman on **Innerspace** which won **Lucasfilm's ILM** an Academy **Award for Best Visual Effects in 1988**.



THE WRITER

KEITH BLACKWELL - Keith wrote the short film **"The Decree"** which won **"Best Short Drama"** at the (IFFF) Los Angeles International Family Film Festival in 2012, the film Directed by Mel Melcer went on to be an official selection at multiple festivals worldwide.

Fate's Highway – Mini Synopsis

Rachel is young and beautiful, she has a certain innocence about her that comes from wanting for nothing most of her adult life. Rachel's glamorous lifestyle comes to a crashing halt when her country music star boyfriend kicks her out of their plush penthouse suite with no explanation, leaving her with nothing but a broken heart. Now with nothing left but her car and a suitcase, Rachel must go it alone and drive across the Nevada desert towards California.

While driving along a lonely stretch of desert highway Rachel takes her eyes off the road for a split second to use her cell phone. When she looks up she sees a man running across the highway. She slams the brakes but it's too late, her car plows into the man causing his body to violently tumble over the car landing with a thud in the middle of the road.

Rachel, terrified gets out of her car to check on the man's condition. It doesn't look good as she slowly approaches the man's body which is face down in a growing pool of blood. In a panic she calls her ex-boyfriend's manager who tells Rachel to first get the man's body off the road and since there are no witnesses to get back in her car, drive away and never look back. Rachel with flashlight in hand carefully drags the man's body off the highway but can't bring herself to leave, it's not in her. She suddenly gets startled by the howl of a coyote nearby and sweeps her flashlight toward the darkness. The beam of her flashlight reflects off of something in the distance, curious Rachel decides to investigate.

She comes upon an abandoned vehicle with the doors flung open. As she gets closer she trips on something, she looks down and screams at the lifeless body of a young woman with a plastic bag clinging to her face. The poor woman clearly suffered with her face frozen in a silent scream. Rachel quickly hides behind the abandoned vehicle not knowing what to expect. While crouching down she notices an object on the ground nearby. She shines her light on the object and see's that it's a child's toy doll. Near the doll she spots small footprints going towards the highway. She follows the foot prints for several feet and see's a second set of larger boot prints going in the same direction.

She follows both footprints to the edge of the highway where she hit the man earlier. Rachel quickly realizes that the man she hit is the Killer and that somewhere out there in the darkness is a frightened child all alone. Rachel quickly sets off into the night in search of the little girl.

The Killer Awakens, his blood soaked face glistens in the moonlight as he staggers onto the highway. When he hears Rachel's voice calling out somewhere in the darkness, his eyes light up with rage. Rachel finds the little girl curled up in ball near a large boulder. She scoops her up and hugs her tight. She holds up the toy doll and the little girl clings to it. Suddenly a bright light fills the night as the Killer now driving Rachel's car explodes from the darkness. Rachel holding the little girl dives out of the way just as the car plows into the boulder. Rachel quickly runs toward the highway with the little girl holding on for dear life. The driver door of Rachel's smoldering car swings open as the Killer steps out. The whites of his angry eyes contrasts his blood soaked face. Like a deranged animal he sets off after them.

The nightmare is just beginning as the sadistic Killer hell bent on killing Rachel and the little girl relentlessly pursues them. The bodies begin to pile up as the Killer chases them through the desert towards a small town. Rachel is determined to save this little girl and must summon a strength and courage she's never known and fight like she's never had to fight before.